



Ronald Kibirige, PhD, is a music and dance practitioner, educator, researcher, and instrument-craftsman. He is a lecturer of Music, Dance, and Dance-Musicking at Makerere University. He obtained his PhD in Humanities and the Arts from the Norwegian University of Technology (focus: Dance, Music, Dance-Musicking), that him the first choreomusicologist in/from East Africa. He won an Erasmus Mundus Scholarship funded by the European Commission, through which he obtained an International Master of Arts in Dance Knowledge, Heritage, and Practice from four European Universities; The Norwegian University of Science and Technology – Norway, Universite Clermont Auvergne – France, Roehampton University – London-UK, and the University of Szeged – Hungary. Dr. Kibirige`s academic and community/philanthropic work underscores the intersection between the formal and non-formal knowledge bases. He is the founder of Myel-Wer Community Arts and Social-Research Center in Northern Uganda, Peace Africa Children`s Ensemble, and Co-founder of the Interroots Initiative in Denver - Colorado USA. His recent project is the establishment of the Tat Sat Community Secondary School, with focus on community cultural knowledge, and the arts, in Kyotera District of Uganda —a project premised in a “community compliant roots-up structure” and non-colonial philanthropy. His lines of practice range from Traditional to Contemporary Dance, Music, and Dance-Musicking traditions from Africa, with special research interest in dance and music as intangible cultural heritage, dancing, musicking, and dance-musicking processes as situated, interdisciplinary, and interactive knowledge bodies that inform cultural-specific forms and processes of knowing.

RONALD KIBIRIGE

Coordinator, Dance

Disciplines

- Higher Education
- Curriculum Theory
- Educational Assessment
- Cultural Anthropology

Skills and expertise

- Dance
- Teacher Training
- Teaching
- Pedagogy
- Arts and Humanities

- Creative Thinking
- Reflection
- Teaching and Learning
- Pedagogy and Education
- Teaching Experience
- Cultural Studies
- Culture